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Philadelphia, Free Library of Philadelphia, Rare Book Department, Lewis E 109

Description: ff. ii + 143 + ii - S. XIX^{ex} red levant morocco with mosaic inlays of brown morocco outlined in gold; doublure of red morocco with floral gold tooled border, endleaves backed with moiré silk; HEURES stamped in gold on spine. "Heures." Signed by Joly. - Abbey of St. Amand near Tournai for François Duquesne; J.B. Jarman (1864); William Bragge (1876); Robert Hoe (1912); John Frederick Lewis, Philadelphia. - Grolier Club, Illuminated and Painted Manuscripts (1892), no. 53, illus.; C. Shipman, Library of Robert Hoe (1909), pp. 117-118; De Ricci, p. 2040, no. 92; Wolfe, Descriptive Catalogue; p. 119-120, no. 109; Leaves of Gold, pp. 128-129, fig. 43-1.

Notes: -Colophon on fol. 143v assigns date, localization and first ownership of manuscript. Coat of arms of François Duquesne appear on fol. 143v; coat of arms of the Duke of Orléans on numerous pages; ex-libris of Robert Hoe on verso of first flyleaf.

Number of Parts: 2 - *Number of Images Available:* 5

Direct Link: http://ds.lib.berkeley.edu/LewisE109_4

Language: Latin *Country:* France *Century:* 16th 19th

Part 1: 1r-143v

Description: - Parchment - 139 x 99 mm - 1 column of 16 lines, lead point ruling (at times very faint).

Country: France

Cardinal point:

Region:

City: St. Amand

Assigned Date: s. XVI^{2/4}

Searchable Date Range: 1525 - 1550

Dated by scribe: Yes

Inscribed Date: 1536-1537

Document: No

Number of Scribes: ;

Script: Ba^{tarde}

Other Decoration: Illuminated initials featuring the acorn motif throughout, red and blue initials throughout.

Notes: Latin

Number of Texts: 1

Text 1: ff. 1r-143v

Title: Book of Hours, use of Rome

Language(s): Latin

Notes: Calendar (1r-12v) for the use of Tournai.



f. 143v Colophon

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Part 2: 11 inserted leaves

Description: - Parchment - 146 x 110 mm

Country: England

Cardinal point:

Region:

City:

Assigned Date: XIX^{med}

Searchable Date Range: 1840 - 1860

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes: ;

Script: Ba^{tarde}

Artist(s): Caleb William Wing

Other Decoration: Illuminated initials featuring the acorn motif throughout, red and blue initials throughout.

Notes: Latin

Number of Texts: 1

Text 1: 11 inserted leaves

Title: Book of Hours, use of Rome

Language(s): Latin



ff. 35v-36r Opening with the Annunciation to the Shepherds

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ff. 45v-46r Opening with the Adoration of the Magi

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ff. 67v-68r Opening with the Crucifixion

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ff. 94v-95r Musicians playing in a field as Death looks on

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